

Valentina Caniglia BIO

Throughout her many years of experience as a Cinematographer, Italian-born Valentina Caniglia, based in New York and Los Angeles, has since traveled around the globe participating in films in the USA, Europe, Middle East, Asia, Brazil, India, Guyana, and South America. She unravels the language of light, shadow, movement and composition of film, with her unique style which she associates to numerous narrative feature films, documentaries, television series, commercials and music videos that have been theatrically released distributed in DVDs and showcased in film festivals around the world.

In addition, Valentina's work as a Director of Photography has been seen on **HBO**, **MTV**, **Channel Plus**, **ShowTime TV**, **RAI**, and **Voyage TV** for whom she also filmed underwater photography in the Caribbean. As well as numerous nationally aired commercials for; British Airways, Ford, Nike, and her spots for **GBX Shoes** and **Mypace**, both received the **Telly Award**.

"Pomegranates and Myrrth" (Al Mor wa al Rumman) one of Valentina's most recent cinematography work, was a Sundance director lab drama feature film, theatrically released in 2009, which screened at **Sundance Film Festival '09**, **Cannes Film Festival '09**, **Berlin '09** and Winner of the Audience Award Best Arab Film Doha Tribeca Film Festival awarded by co-founder **Robert De Niro**. The feature film was lensed in the Palestinian territories, Middle East starring Hiam Abbas, Ali Suliman and Yasmine Al Masri. Valentina won the award for **Best Cinematography** at the **6th Muscat Film Festival 2010** for her work on the film.

Valentina's other work include the film **"Return To Sender"** starring Bill Cobbs, directed by Oscar winning director and producer Ravi Malhotra, **"Landlocked"** starring Leslie Lyles, directed by Jerry Melichar (manager at Focus Features International) and the thriller feature **"Nightmare"**, (theatrically released in Europe in '06), won the **New York Film Festival '05**. Valentina's work on the film was also the subject of an article featured in **American Cinematographer**.

Valentina recently finished the feature **"The Festival Of Light"**, which was entirely filmed in New York City and Guyana 2009/2010 with Aidan Quinn, Jimmy Mystry, Melinda Shankar. And the film, **"AYFGS"** premiered at the Boston International Film Festival 2010 and the Hoboken International Film Festival 2010, where Valentina received the **Best Cinematography Award**.

Valentina also made her mark in the music video world where she lensed music videos for The Roots, The Stain, Enzo Gragnaniello and Aesop Rock, **Fast Cars**, which achieved the first position on the **MTV '05 Music Videos Awards**.

And just this year, Valentina Caniglia was bestowed the honor of being invited to join the **Italian Association of Cinematographers, (AIC)** as an honorary member for her excellent artistry as a Director Of Photography.

Valentina is also an accomplished still photographer. Recently, she published a photography project about Beduins in Elle Magazine Italy.

And her solo photography exhibition **"Naplistina"** (Naples-Palestine) was shown at Al Quads Center in Jerusalem, Middle East, Sakakini Cultural Center in Ramallah, Palestine and Art Raw contemporary Art Gallery in Chelsea, New York. She was also invited to screen her video contemporary art called **"The Rise and The Decline"** at Biennial of Theran, Berlin, New York, Finland and London.

Her most recent photography project, **"Dead Chicken Head Society"** exhibited at ST Gallery in Rome, Italy this past June 2010.