

VALENTINA CANIGLIA - BIO

Italian-born Valentina Caniglia is an experienced cinematographer who combines her cinematic skills with the moving image camera to shape the light and create illuminative colors that give life in every frame she makes.

For many years, Valentina has always been a cinematographer who focuses her creative and technical knowledge to translate words into visual images, which better adapt into a narrative story.

At early age Valentina moved to London, England where she started her cinematography and camera operator career for dramas, comedies, music videos, commercials, documentaries using all kind of formats in video and film and technique with high speed photography, stop motion, special effects, time lapse photography, blue and green screen. She has since traveled around the globe participating in films in USA, Europe, Middle East, Asia, Brazil, and India.

Valentina Caniglia is bi-costal in New York and Los Angeles and travels all around the world.

Throughout her life Valentina discovered the language of light, shadows, movement and composition, which she could use to develop her unique style. A style based on the quality of light and camera work associated to the narrative of a film, music video, commercial, television episode and a documentary. She has since become a Cinematographer for various production companies where she unveiled her professionalism and creativity.

Valentina Caniglia's recent cinematography works include the drama feature film Pomegranates and Myrrh (Al Mor wa al Rumman) showed at Sundance film festival 2009, Cannes film festival 2009, Berlin 2009 and Dubai film festival 2009. The feature film was lensed in the Palestinian territories, Middle East directed by Najwa Najjar played by Hiam Abbas, Ali Suliman (Oscar nominated film Paradise Now in 2005) and Yasmine Al Masri (Caramel).

She filmed Return To Sender with Bill Cobbs directed by 79th Oscar winner director and producer Ravi Malhotra. She teamed with Jerry Melichar manager at Focus Features International in the film Landlocked with Leslie Lyles.

Valentina Caniglia was also the additional Director Of Photography on the film Paraiso Travel with John Leguizamo, Official selection of the Tribeca Film Festival 2008.

Valentina's other work include the film Vespertine a drama featured on HBO, Ho Man! a dark comedy, Official selection of the Berlin Film Festival 2003, Nightmare a thriller film released in the movie theaters in Europe, awarded at the New York film festival 2005 and The Woods Have Eyes a thriller with Franky Adonis released in 2006.

Her work as a Director of Photography has been released in movie theaters in the world and has been seen on HBO, MTV, Channel Plus, ShowTime TV, Voyage TV for who she also filmed underwater photography around the Caribbeans as well as numerous nationally aired commercials, such as British Airways directed by Nikhil Advani, Ford directed by Kunal Kapoor, Nike directed by Mai La Thai, GBX shoes, My Space directed by Franco Barbeite both commercials received the Telly Award.

As Director Of Photography Valentina also made her mark in the music video world where she lensed the music video of Aesop Rock, Fast Cars, which achieved the first position on the MTV 2005 music videos top ten, the Stain, Articolo 31, Enzo Gragnaniello and The Roots.

Magazine American Cinematographer and In Camera magazine published various articles on Valentina Caniglia's work.

In addition to Sailors, a documentary entirely filmed on a cargo ship for 35 days while the ship was navigating from West Virginia to Brazil with 22 sailors, the director and just herself as a woman on board, Valentina Caniglia's feature documentary work includes The Life Of Leo Castelli in New York with Richard Serra, James Rosenquist, Dennis Oppenheim and feature documentary Peace Crush in the Middle East directed by Marina Gersony with Menashe Kadishman and Sara Shilo.

Valentina is also an accomplished still photographer, her work participated in many exhibitions around the world. in May 2008, she did a solo photography exhibition called Naples-Palestine shown at Al Quads Center in Jerusalem, Middle East and at Sakakini Cultural Center in Ramallah, Palestine.

In February 2009, Valentina exposed her solo photography series at Art Raw contemporary art Gallery in Chelsea New York, in the same year she was invited to project her video contemporary art called "The Rise and The Decline" at Biennale of Tehran, Berlin, New York, Finland and London.

Valentina recently published a photography project about Beduins in Elle Magazine Italy.

Valentina Caniglia was commissioned from producer Loris Curci to write a screenplay based on the story of Nikolai Gogol called "VIJ". The completed screenplay will be directed by Robert England and played by Christopher Lee.

Valentina Caniglia

RESUME

EDUCATION:

Padre Pio (Istituto Tecnico Diploma)
Zero' de Conduite , Naples, Italy. Associated Degree in Cinematography.
New York University Film Production, New York. 1997.

CINEMATOGRAPHER EXPERIENCE:

Feature films & Television

H Films

Bushra Documentary - HD 25p. - Israel 2008. Dir.: Marina Garsony with
artist Menashe Kadishman and writer Sara Shilo

H Films

Leo Castelli Documentary - HD Red 4k- New York 2008. Dir. Adriana
Polveroni with international artists Richard Serra, James Rosenquist, Dennis
Oppheneim.

Usturafilms & Rif Films

Pomegranates and Myrrh S16mm Ramallah, Middle East 2008. Dir. Najwa
Najarr with Ali Suliman, Hiam Abbass

Sundance film festival 2009, Berlin film festival 2009, Cannes film Festival
2009.

Paraiso Films

Paraiso Travel (2nd unit) – S35mm New York – Colombia 2007. Dir. Simon
Brand
with John Leguizamo

Tribeca film festival 2008

Focus Features & Pointeless Pictures

Landlocked – S16mm New York 2007. Dir. Jerry Mehaler with Leslie Lyles

FOX TV Entertainment - On the Lot show finalist films

Love in the year 2007 - HD 24p. 4:4:4 New York 2007. Dir.: Shalini
Kantayya

The Woods have Eyes LLC

The Woods have Eyes – 24p HD & 35mm Florida 2006. Dir: Frankly Adonis

Idle Hand Productions

Mary Worth - 35mm Los Angeles 2005. Dir: Nick Domingo with Eileen Brennan, Caitlin Wachs & Stephen Macht

Sansar films

Return To Sender – S16mm. Los Angeles 2005. Dir: Ravi Malholtra with Bill Cobbs & Adam Briggs

79th Oscar winner producer and director Ravi Malholtra

Merlion Productions

Nightmare – HD 24p. New York 2004. Director: Dylan Bank with Jason Scott Campbell

Ettore Pizzetti Productions

Spirits –S35mm Los Angeles, 2004. Director: Ettore Pizzetti with Alex Pizzetti

Bombay Local Pic. Co.

Oh Man! - S16mm. Mumbai, India 2002. Director Gauri Shine with William Cantilera

Official selection of 2003 Berlin Film Festival

Kid Dandy Productions

Sailors - HD 24p. New York, Brazil,2002.. Dir: Gianluca Migliarotti

Music Videos

Polemics & Fallen Angels Productions -"This Feeling" Sony BMG

Talent: DJ Jad (Articolo 31), Maya Azucena & Krumsnacha

Decon Productions – "I don't Feel Right"

Talent: The Roots S16mm New York 2005 Director: Asif Mian

Definitive Jax Records / Evaq Studios – "Fast Cars"

Talent: Aesop Rock HD 24p. New York 2005 Director Asif Mian

Zooma Zooma Productions "Casual Mistake"

Talents: Sasha Zand - 35mm. Los Angeles, 2004. Director: Todd Bellanca

Commercials

Fuel Media Productions

MySpace HD 24p. 4:4:4. New York 2008. Dir.: Franco Barbeite

MLTZ Productions

Nike "Goal" S16mm New York , 2007. Dir: Mai La Thai.

28th Telly Award, 2007 winner.

Adfilm Valas

Ford - S35mm New York 2005 Director Kunal Kapoor with Abhishek Bachchan

Mad films Entertainment

British Airways – 35mm New York 2005 Director Nikhil Advani

Pure NY Productions

Dew Circuit MTV – 35mm & HD 24p. New York 2005 Director: Aaron king

Sirk Productions

GBX Shoes - HD 24p. New Jersey 2003-2004 Director: Franco Barbeite

Telly award 2003 winner. Award Best Cinematography for commercials

Photography Exhibitions

Solo exhibition at Art Raw Chelsea contemporary art gallery Chelsea, New York 2009

Elle Italy Magazine front page and photography project on Beduins in the Middle East

Photography exhibition at New York Photography festival Brooklyn, New York 2009

Solo exhibition Naples-Palestina at QI Quad Jerusalem Center Jerusalem, Middle East 2008

Solo exhibition Naples-Palestina at Sakakini Cultural Center Ramallah, Palestine 2008

Video Art Installations

The Rise and The Decline Video Art Installation exhibition dir.: Valentina Caniglia Biennial of Theran in Istanbul, Berlin, 2008.

The Rise and The Decline Video Art Installation dir.: Valentina Caniglia 00123 Gallery in Helsinki - Finland 2008.

Clean Science dir.: Gianluca Migliarotti Video Art Installation Milan show videos

Additional Skills

Photoshop, After Effect, illustrator, FCP, Avid. Writing, Editing, Still Photography, Underwater cinematography.

Cinematography Awards:

Ho Man! Berlin Film Festival for Asian Pacific film session 2003

GBX commercials , Telly Award 2003 & 2004

Aesop Rock MTV – Best MTV Music Video 2005

Nike - Webby Award

Languages: English, Italian, Spanish

References furnished upon request